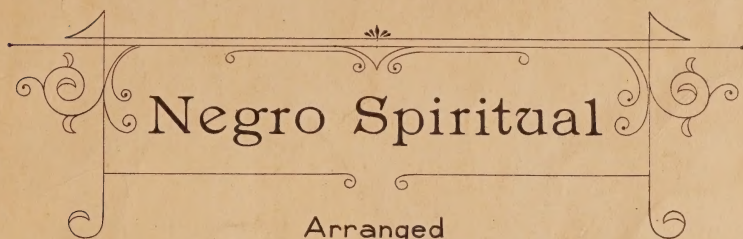




The Rough Rocky Road

(I'm Most Done Travelling)



W. C. HANDY

High, Low and Medium Voices



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THE ROUGH ROCKY ROAD

I'm Most Done Travellin'

3

W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one flat (B-flat) and a common time signature. The left hand plays a bass line in bass clef, primarily using chords and single notes. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes.

Oh the rough rock - y road I'm mos' done trav - el - lin' The

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are written below the vocal staff. The piano accompaniment includes chords and single notes, with a prominent bass line in the left hand.

rough rock - y road I'm mos' done trav - el - lin, The rough rock - y road I'm

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes chords and single notes, with a prominent bass line in the left hand.

mos' done trav - el - lin' I'm boun' to car - ry my - soul to see the Lord.

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes chords and single notes, with a prominent bass line in the left hand.

I'm boun' to car - ry my - soul to see the an - gels

boun' to car - ry my - soul to see the Lord. I'm boun' to car - ry my -

soul to see the an - gels, Bound to car - ry my soul to see the Lord.

The Rough Rocky Road 3

Oh there's com-fort and rest at the end of the road — He'll

light - en my load — at the end of the road — I'm

mos' done trav - el - lin' the rough rock - y road I'm

mos' done trav - el - lin' the rough rock - y road.

rall - en - tan - do

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